

JACOB JUNTUNEN

5808 N Kenmore Ave #1
Chicago, Illinois 60660 USA
www.jacobjuntunen.com

jjuntunen@yahoo.com
phone: (773) 647-4336
fax: (312) 996-0954

EDUCATION:

- 2007 Northwestern University, Ph.D. Interdisciplinary Program in Theatre and Drama: *Profitable Dissents: The Mainstream Theatre of Larry Kramer and Tony Kushner as a Negotiating Force Between Emergent and Dominant Ideologies*
Dissertation Committee: Tracy C. Davis (chair), Jennifer Devere Brody, Craig Kinzer
- 2004 Northwestern University, M.A. in Theatre
- 1999 Reed College, B.A. in English
Thesis: *Skism: A Play in Two Acts with a Critical Introduction*
Advisors: Roger Porter, Lisa Steinman
- 1996 Clackamas Community College, A.A., Oregon Transfer Degree
Awarded *phi theta kappa*

AWARDS AND HONORS:

- 2010 Senior Network Playwright, Chicago Dramatists
- 2009 Sundance 2010 January Screenwriters Workshop: Finalist for *After the Funeral*, a feature-length screenplay.
- 2009 Awarded Membership on the Joseph Jefferson Awards Committee
- 2008 Christopher Brian Wolk Playwriting Award Finalist for *Under America*
- 2008 Tennessee Williams Scholarship to attend the Sewanee Writers' Conference
- 2007 Driehaus Foundation submitted *Under America* for inclusion at the Sundance Institute Theatre Program Chicago Roundtable
- 2005 Lee Blessing Scholarship to attend Timberlake Playwrights' Colony
- 2003 Northwestern University's Agnes Nixon New Play Award
- 2001 Mary Zimmerman and Frank Galati course at Northwestern University on the adaptation of non-dramatic texts for the stage.
- 2001-02 Northwestern University Fellowship
- 1998 Edward Albee produced *Screwscotch* (an original play)
A four-month workshop culminating in a production at Stages Repertory Theatre: Houston, Texas.
- 1997 Edward Albee produced *Where Hebrus Wanders* (an original play)
A four-month workshop culminating in a staged reading at the University of Houston
- 1996 Phi Theta Kappa
- 1996 Clackamas Community College President's Honors

SELECTED PRODUCTIONS OF ORIGINAL PLAYS:

- 2010 (forthcoming, Fall) *Under America*
Produced by the Mortar Theatre, Chicago; directed by Rachel Edwards Harvith
- 2009 *The Woods*
Produced by the Vet Art Project and the Chicago Department of Cultural Affairs; directed by Jacob Juntunen

- 2008 *The Uptown Trilogy, Part II: The Catholic Worker House*
Produced by Scrap Mettle SOUL, Chicago; directed by Stefan Brün
- 2008 *Killing David Mamet*
Produced by The Mill, Chicago. Director: Kit McKay.
- 2007 *Waiting for Management*
Produced by Wingspace Theatre, Ithaca, NY. Director: Nicholas J. Clarey.
- 2007 *The Uptown Trilogy, Part I: The Inspiration Café*
Produced by Scrap Mettle SOUL, Chicago; directed by Stefan Brün
- 2006 *Borderlines*
Produced by Scrap Mettle SOUL, Chicago. Directed by Stefan Brün
- 2006 *Here Be Dragons*
Produced by Vestige Group, Austin. Director: Susie Gidseg.
- 2006 *Kantor! Kantor! (Solo!)*
Produced by Experimental Theatre Chicago, Chicago. Director: Jacob Juntunen.
- 2004 *A Kind of Surrender*
Produced by Infamous Commonwealth Theatre, Chicago. Director: Laura Forbes.
- 2004 *Waiting for Management*
Produced as part of The 24 Hour Project by the Storefront Theatre and the Chicago Mayor's Office as part of Chicago's Winter Delights. Director: Jason Kae
- 2001 *A Kind of Surrender*
Producer: The Engaged Theatre: Portland, Oregon. Director: Jesse Baldwin.
- 2001 *The Hospice*
Produced as part of an evening of short plays benefiting the Northwest Dramatists' Guild: Portland, Oregon. Director: Jacob Juntunen.
- 1998 *Screwscotch*
Producer: Edward Albee and Stages Repertory Theatre: Houston.
Director: Steve Spurgat.

SELECTED READINGS OF ORIGINAL PLAYS:

- 2009 *Under America*
Producer: The Side Project Theatre; Director: Rachel Edwards Harvith
- 2008 *Under America*
Producer: Prop Thtr and Artisan Theatre Project; Director: Sean Kelly
- 2007 *Under America*
Producer: Gallery 400 as part of the "Captive Audience" exhibit curated by Marc Fischer; Director: Joanie Schultz
- 2005 *Lobsters and Lifers*
Producer: Infamous Commonwealth Theatre. Director: Laura Forbes.
- 2005 *Kantor! Kantor!*
Producer: Chicago Dramatists. Director: Jacob Juntunen.
- 2004 *Lobsters and Lifers*
Producer: Chicago Dramatists. Director: Jacob Juntunen.
- 2003 *A Kind of Surrender*
Agnes Nixon New Plays Festival at Northwestern University. Director: Jeremy Wechsler.

- 2000 *Picture Rock*
 Producer: Reed College English Department: Portland, Oregon. Director:
 Jacob Juntunen
- 2001 *Skism*
 Producer: Reed College English Department: Portland, Oregon. Director:
 Jacob Juntunen
- 1997 *Where Hebrus Wanders*
 Producer: Edward Albee and the University of Houston: Houston, Texas.
 Director: Steve Spurgat.

PRODUCTIONS OF ORIGINAL SCREENPLAYS:

- 2001 *Breaking Bread*
 A twenty-minute film produced by ½-Off Productions and The Engaged
 Theatre, Portland, OR. Director: Will Brown.

SMALL SCREEN DRAMATIC WRITING:

Forthcoming:

- 2009 *Covenant Coffee*: Staff Writer (pre-production; internet series, 42-minute episodes)
 Writer credit for two episodes; Producer credit for 13 episodes of Season 1.

SELECTED DRAMATURGY:

- 2009 *The Man Who Was Thursday*
 Producer: New Leaf Theatre. Director: Jessica Hutchinson
- 2007 *Cloud 9*
 Producer: Northwestern University. Director: Kit McKay
- 2007 *Stone Cold Dead Serious*
 Producer: Circle Theatre. Director: Joanie Schultz.
- 2006 *Betty's Summer Vacation*
 Producer: Infamous Commonwealth Theatre. Director: Joanie Schultz.
- 2006 *Saint Joan*
 Producer: Northwestern University. Director: Joanie Schultz
- 2005 *Cloud 9*
 Producer: Infamous Commonwealth Theatre. Director: Genevieve
 Thompson.
- 2005 *The Kentucky Cycle, Parts I and II* (Four Jeff Citations, including Outstanding
 Production)
 Producer: Infamous Commonwealth Theatre. Directors: Genevieve
 Thompson and Jason Kae.
- 2004 *A Dybbuk*
 Producer: Northwestern University. Director: David Winitsky.
- 2004 *Dealer's Choice*
 Producer: Steep Theatre, Chicago. Director: G.J. Cederquist

AFFILIATIONS:

Senior Network Playwright, Chicago Dramatists
 Joseph Jefferson Awards Committee: Member
 Scrap Mettle SOUL: Resident Playwright
 Dramatists Guild: Member
 Faculty: University of IL, Chicago and the School of the Art Institute, Chicago