

## JACOB JUNTUNEN

5808 N Kenmore Ave #1  
Chicago, Illinois 60660 USA  
www.jacobjuntunen.com

jjuntunen@yahoo.com  
phone: (773) 647-4336  
fax: (312) 996-0954

### EDUCATION:

- 2007 Northwestern University, Ph.D. Interdisciplinary Program in Theatre and Drama: *Profitable Dissents: The Mainstream Theatre of Larry Kramer and Tony Kushner as a Negotiating Force Between Emergent and Dominant Ideologies*  
Dissertation Committee: Tracy C. Davis (chair), Jennifer Devere Brody, Craig Kinzer
- 2004 Northwestern University, M.A. in Theatre
- 1999 Reed College, B.A. in English  
Thesis: *Skism: A Play in Two Acts with a Critical Introduction*  
Advisors: Roger Porter, Lisa Steinman
- 1996 Clackamas Community College, A.A., Oregon Transfer Degree  
Awarded *phi theta kappa* and President's Honors

### PUBLICATIONS:

- 2008 "Mainstream Theatre, Mass Media, and the 1985 Premiere of *The Normal Heart*: Negotiating Forces Between Emergent and Dominant Ideologies." *"We Will Be Citizens": New Essays on Gay and Lesbian Theatre*. Ed. James Fisher. McFarland: Jefferson, North Carolina and London. 2008. 7-32.
- 2006 "Repairing Reality: The Media and *Homebody/Kabul* in New York, 2001" *Tony Kushner: New Essays on the Art and Politics of the Plays*. Ed. James Fisher. McFarland: Jefferson, North Carolina and London. 2006. 172-189.
- May 2005 "Infamous Commonwealth Theatre's Weblog for *The Kentucky Cycle*." *LMDA Review*. 15:2 (Spring/Summer 2005): 5.
- Dec 2000 "The International Istanbul Theatre Festival"  
A review published in the *Tiyatroda.com*, Turkey's online performance journal.

### Forthcoming:

*Theatre Journal* Review: Theatre Oobleck's *An Apology for the Course and Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening*.

"Imprisoned by Realism: How Realistic Dramaturgy Represents Incarceration and Obscures the Economics of the U.S. Prison Industry." *"To Have or Have Not": New Essays on Commerce and Capital in Modernist Theatre*. Ed. James Fisher. McFarland: Jefferson, North Carolina and London. 2011.

### Under Consideration:

"Profitable Negotiations: Mainstream Theatre as Mediation Between Dominant and Emerging Ideologies and the Broadway Premiere of *Angels in America*." Submitted to *Modern Theatre*.

“‘We Represent the Polish People’: The Western Press’ Portrayal of Tadeusz Kantor’s Cricot 2 Performances at the 1984 Olympic Games in Los Angeles.” Submitted to *Polish-AngloSaxon Studies*.

**AWARDS AND HONORS:**

- 2010 Senior Network Playwright, Chicago Dramatists
- 2009 Sundance 2010 Screenwriters Lab Finalist for *After the Funeral*
- 2009 Awarded Membership on the Joseph Jefferson Awards Committee
- 2008 Christopher Brian Wolk Playwriting Award Finalist for *Under America*
- 2008 Tennessee Williams Scholarship to attend the Sewanee Writers’ Conference
- 2007 Driehaus Foundation Selected *Under America* for submission to the Sundance Institute Theatre Program Chicago Roundtable
- 2005-2006 Diedrich & Johnson Scholarship for Dissertation Writing
- 2005 Literary Managers and Dramaturgs Association Debut Panel Award (Association for Theatre in Higher Education Focus Group)
- 2005 Lee Blessing Scholarship to attend Timberlake Playwrights’ Colony
- 2005 Preparing Future Faculty Fellow, Northwestern University
- 2004 Graduate Research Grant from Northwestern University
- 2003 Northwestern University’s Agnes Nixon New Play Award
- 2002 Graduate Student Debut Award from the American Theatre and Drama Society (Association for Theatre in Higher Education Focus Group)
- 2001 Mary Zimmerman and Frank Galati course at Northwestern University on the adaptation of non-dramatic texts for the stage.
- 2001–02 Northwestern University Fellowship
- 1998 Edward Albee produced *Screwscotch* (an original play)  
A four-month production workshop culminating in a production at Stages Repertory Theatre: Houston, Texas.
- 1997 Edward Albee produced *Where Hebrus Wanders* (an original play)  
A four-month workshop culminating in a staged reading at the University of Houston
- 1996 Phi Theta Kappa
- 1996 Clackamas Community College President’s Honors

**SCHOLARLY PRESENTATIONS:**

- “‘We Represent the Polish People’: The Western Press’ Portrayal of Tadeusz Kantor’s Cricot 2 Performances at the 1984 Olympic Games in Los Angeles” presented at the Popular Culture Association/ American Culture Association joint conference, April 2009
- “Using Travel to Represent Nation: Tectonic Theater Project’s *The Laramie Project*” presented at the American Comparative Literature Association Conference, April 2008
- “Mainstream Theatre, Mass Media, and the 1985 Premiere of *The Normal Heart: Negotiating Forces Between Emergent and Dominant Ideologies*” presented at the American Comparative Literature Association, April 20, 2007

- “The Writing on the Wall’: Alienation and Activism in the 1985 Public Theatre’s Production of Larry Kramer’s *The Normal Heart*” presented at the Association for Theatre in Higher Education, August 5, 2006
- Respondent to Sonja Kuftinec’s paper “Collide-o-scopes: Methodologies of Performance Research in the Balkans and Jerusalem/ Al Quds” at Northwestern University’s “Considering Calamity: An Interdisciplinary Conference on Methods for Performance Research”: October 1, 2005.
- “The Online Egg Crack: Infamous Commonwealth Theatre’s Weblog for Robert Schenkkan’s *The Kentucky Cycle*” awarded the Literary Managers and Dramaturg’s Association debut Panel Award at the Association for Theatre in Higher Education, July 29, 2005
- Chair for the panel: “1800, 1910, & Now: Continuities of Time in American Theatre” for Association for Theatre in Higher Education, July 29, 2005
- “Not Persuasion, Not Preaching to the Converted: The Other Political Work of Tony Kushner’s *Homebody/Kabul*” presented at the International Conference on American Theatre and Drama, University of Málaga, Spain: May 18-22, 2004
- “Not Persuasion, Not Preaching to the Converted: The Other Political Work of Tony Kushner’s *Homebody/Kabul*” presented at the Globalism is/in America conference at Northwestern University: April 29, 2004
- “Commodity Magic and Colonial Fantasies: Exploring Desire in Act I of Tony Kushner’s *Homebody/Kabul*” awarded the Graduate Student Debut Award from the American Theatre and Drama Society focus group at the Association for Theatre in Higher Education, July 28, 2002
- Chair and Respondent to the panel “German Actors and Authorship in the Long Nineteenth Century” at the University of Wisconsin – Madison Department of Theatre and Drama Graduate Student Conference. University of Wisconsin - Madison, 2001

#### **TEACHING EXPERIENCE:**

##### University of Illinois at Chicago, 2005 - present

###### *Lecturer for Theatre 109: Introduction to Theatre*

Designed the syllabus, prepared and delivered lectures, led discussions, created assignments, graded papers and quizzes, and held office hours for this 60+ student course.

###### *Lecturer for Theatre 209: Modern Theatre*

Designed the syllabus, prepared and delivered lectures, led discussions, created assignments, graded papers and quizzes, and held office hours for this 30 student course.

###### *Lecturer for Honor’s 201: Theory, Performance and Social Justice*

Successfully pitched the course to UIC’s Honor’s College, designed the syllabus, led discussions, created assignments, graded papers and held office hours for this 15 person course.

##### The School of the Art Institute, Chicago, 2007 - present

###### *Lecturer for First Year Seminar: Art as Criticism, Criticism as Art*

Designed the syllabus, prepared and delivered lectures, led discussions, created assignments, graded papers, and held office hours for this 15 person course.

*Lecturer for First Year Seminar II Intensive: (How) Does Political Theatre Work?*

Designed the syllabus, prepared and delivered lectures, led discussions, created assignments, graded papers, and held office hours for this 15 person course designed to be an intensive—almost honors—alternative for the school-wide First Year Seminar Requirement.

*Lecturer for First Year Seminar I: Art and Ideology*

Designed the syllabus, prepared and delivered lectures, led discussions, created assignments, graded papers, and held office hours for this 15 person course designed to be an intensive—almost honors—alternative for the school-wide First Year Seminar Requirement.

*Lecturer for First Year Seminar I: Elegiac Writing: War, Genocide, Natural Disaster*

Designed the syllabus, prepared and delivered lectures, led discussions, created assignments, graded papers, and held office hours for this 15 person course designed to be an intensive—almost honors—alternative for the school-wide First Year Seminar Requirement.

Northwestern University, 2001 - 2007

*Lecturer for Theatre 366: Staging the U.S. Character*

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a junior/senior level course in the School of Continuing Studies for this 15 person course.

*Primary Teacher for Theatre 365-2: U.S. Theatre: 20<sup>th</sup> Century Canons*

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a junior/senior level course of 15 students.

*Primary Teacher for Theatre 366: Theory, Performance and Social Justice*

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a junior/senior level course of 15 students. One graduate student also enrolled and was under my supervision for the quarter.

*Primary Teacher for Theatre 140B: U.S. Political Theatre: The Twentieth Century*

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a required course for 15 first-year theatre majors.

*TA for Theatre 140A*

Prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a required course for 30 first-year theatre majors.

*TA for English 234: Shakespeare*

Led two weekly discussion sections of over 60 students total, prepared extra credit assignments, graded papers and held office hours

Clackamas Community College, 1994 - 1996

Completed a year-long training course and then tutored students in English and Psychology for two years.

**UNDERGRADUATE ADVISING:**

- 2009 – Present Faculty Advisor for Theatre Majors, UIC  
Served as the faculty advisor for a number of theatre majors, advising them in course selection, post-graduate work, time-management, and all other facets of their academic life.
- 2007 – Present Faculty Liaison for Chicago Circle Players, UIC  
Served as the mediator between UIC's oldest, independent student group, Chicago Circle Players, and the Theatre Department negotiating both parties needs and desires and serving the students as an advisor for their independent productions both on and off UIC's campus.
- 2006 – Present Supervised Students in Honors College Projects, UIC  
Created an assignment to fulfill the requirements of the Honors College at the University of Illinois, Chicago for students in my Theatre 109 and 209 courses. The assignment included choosing a topic, researching and creating an annotated bibliography, and finally crafting an original argument in a paper that was longer and more in-depth than the students had previously attempted.
- 2004 – 2006 Assistant Master, Humanities Residential College, Northwestern  
A half-time position where I advised and planned humanities related events for an undergraduate dorm of approximately sixty students. Served as resource person and performed various organizational and administrative tasks including, but not limited to: building relationships with students and faculty, attending meetings, writing reports, participating in college events, interacting and dining regularly with students and faculty, facilitating budgetary procedures and coordinating event details, and advising the college's executive board in planning and executing academic and social programs.
- 2004 – 2005 Advised a Student Thesis in Comparative Literary Studies, Northwestern  
Advised and provided feedback on a senior honors thesis in Northwestern University's interdisciplinary Comparative Literary Studies department; the thesis was awarded Honors and won two Study Abroad Research Fellowships as well as the Comparative Literary Studies Departmental Distinguished Thesis Award.
- 2004 – 2005 Advised a Student in Paper Revision for Conference Submission, Northwestern  
Advised and provided feedback on rewriting a paper from my interdisciplinary Theory, Performance and Social Justice class for submission to the Mid-America Theatre Conference Debut Panel, into which it was accepted. Further advised the student

on how to get funding from the department to attend the conference.

- 2005 Advised a Student Summer Research Fellowship, Northwestern  
 Advised and provided feedback on applying for a summer research fellowship for the undergraduate to write a play combining her interests in performance theory and Buddhist philosophy, and then advised her project over the summer which culminated in a production of the play in fall 2006.

#### SELECTED PRODUCTIONS OF ORIGINAL PLAYS:

- 2010 (forthcoming) *Under America*  
 Produced by Mortar Theatre; directed by Rachel Edwards Harvith.
- 2009 *Saddam's Lions*  
 Produced by the Vet Arts Project; directed by Rachel Edwards Harvith.
- 2009 *The Woods*  
 Produced by the Vet Arts Project and the Chicago Department of Cultural Affairs; directed by Jacob Juntunen
- 2008 *The Uptown Trilogy, Part II: The Catholic Worker*  
 Produced by Scrap Mettle SOUL, Chicago; directed by Stefan Brün
- 2008 *Killing David Mamet*  
 Produced by The Mill, Chicago. Director: Kit McKay.
- 2007 *Waiting for Management*  
 Produced by Wingspace Theatre, Ithaca, NY. Director: Nicholas J. Clarey.
- 2007 *The Uptown Trilogy, Part I: The Inspiration Café*  
 Produced by Scrap Mettle SOUL, Chicago; directed by Stefan Brün
- 2006 *Borderlines*  
 Produced by Scrap Mettle SOUL, Chicago. Directed by Stefan Brün
- 2006 *Here Be Dragons*  
 Produced by Vestige Group, Austin. Director: Susie Gidseg.
- 2006 *Kantor! Kantor! (Solo!)*  
 Produced by Experimental Theatre Chicago, Chicago. Director: Jacob Juntunen.
- 2004 *A Kind of Surrender*  
 Produced by Infamous Commonwealth Theatre, Chicago. Director: Laura Forbes.
- 2004 *Waiting for Management*  
 Produced as part of The 24 Hour Project by the Storefront Theatre and the Chicago Mayor's Office as part of Chicago's Winter Delights. Director: Jason Kae
- 2002 *A Kind of Surrender*  
 Producer: Bleu Rat Productions, Minneapolis. Director: Alisha Baines.
- 2001 *A Kind of Surrender*  
 Producer: The Engaged Theatre: Portland, Oregon. Director: Jesse Baldwin.
- 2001 *The Hospice*  
 Produced as part of an evening of short plays benefiting the Northwest Dramatists' Guild: Portland, Oregon. Director: Jacob Juntunen.

- 1998 *Screwscotch*  
 Producer: Edward Albee and Stages Repertory Theatre: Houston.  
 Director: Steve Spurgat.

**SELECTED READINGS OF ORIGINAL PLAYS:**

- 2009 *Under America*  
 Producer: The Side Project Theatre; Director: Rachel Edwards Harvith
- 2008 *Under America*  
 Producer: Prop Thtr and the Artisan Theatre Project; Director: Sean Kelly
- 2007 *Under America*  
 Producer: Gallery 400 as part of the “Captive Audience” exhibit curated  
 by Marc Fischer; Director: Joanie Schultz
- 2005 *Lobsters and Lifers*  
 Producer: Infamous Commonwealth Theatre. Director: Laura Forbes.
- 2005 *Kantor! Kantor!*  
 Producer: Chicago Dramatists. Director: Jacob Juntunen.
- 2004 *Lobsters and Lifers*  
 Producer: Chicago Dramatists. Director: Jacob Juntunen.
- 2003 *A Kind of Surrender*  
 Agnes Nixon New Plays Festival at Northwestern University. Director:  
 Jeremy Wechsler.
- 2000 *Picture Rock*  
 Producer: Reed College English Department: Portland, Oregon. Director:  
 Jacob Juntunen
- 1999 *Skism*  
 Producer: Reed College English Department: Portland, Oregon. Director:  
 Jacob Juntunen
- 1997 *Where Hebrus Wanders*  
 Producer: Edward Albee and the University of Houston: Houston, Texas.  
 Director: Steve Spurgat.

**SELECTED DRAMATURGY:**

- 2009 *The Man Who Was Thursday*  
 Producer: New Leaf Theatre. Director: Jessica Hutchinson
- 2007 *Cloud 9*  
 Producer: Northwestern University. Director: Kit McKay
- 2007 *Stone Cold Dead Serious*  
 Producer: Circle Theatre. Director: Joanie Schultz.
- 2006 *Betty’s Summer Vacation*  
 Producer: Infamous Commonwealth Theatre. Director: Joanie Schultz.
- 2006 *Saint Joan*  
 Producer: Northwestern University. Director: Joanie Schultz
- 2005 *Cloud 9*  
 Producer: Infamous Commonwealth Theatre. Director: Genevieve  
 Thompson.
- 2005 *The Kentucky Cycle, Parts I and II* (Joseph Jeffeson Award: Best Production)  
 Producer: Infamous Commonwealth Theatre. Directors: Genevieve  
 Thompson and Jason Kae.

- 2004 *A Dybbuk*  
Producer: Northwestern University. Director: David Winitsky.
- 2004 *Dealer's Choice*  
Producer: Steep Theatre, Chicago. Director: G.J. Cederquist

**SELECTED FILM PRODUCTIONS OF ORIGINAL SCREENPLAYS:**

- 2009 *Saddam's Lions*  
A ten-minute film produced by the Vet Art Project. Director: Vance Smith.
- 2001 *Breaking Bread*  
A twenty-minute film produced by 1/2 Productions and The Engaged Theatre, Portland, OR. Director: Will Brown.

**SELECTED TELEVISION AND INTERNET DRAMATIC WRITING:**

Forthcoming:

- 2009 *Covenant Coffee*: Staff Writer (pre-production; internet series, 42-minute episodes)  
Writer credit for two episodes; Producer credit for 13 episodes of Season 1.

**AFFILIATIONS:**

Chicago Dramatists: Senior Network Playwright  
Mortar Theatre Company: Managing Director, Founding Member  
Joseph Jefferson Awards Committee: Member  
Preparing Future Faculty Fellow, Northwestern University  
Association for Theatre in Higher Education: Member  
American Society for Theatre Research: Member  
American Comparative Literature Association: Member  
Popular Culture Association: Member  
Scrap Mettle SOUL: Resident Playwright  
Dramatists Guild: Member

**SERVICE:**

*University of Illinois, Chicago*

Faculty Liaison for the independent student theatre group, Chicago Circle Players, 2007-Present.

*University of Illinois, Chicago*

Solicited donations from local theatres, collected scripts from disparate locations, secured funding, organized and maintained the Theatre Department's script library, 2006-Present.

*Northwestern University*

Graduate Student Representative to the Executive Committee, Interdisciplinary Ph.D. in Theatre and Drama, 2001-02

*Northwestern University*

School of Speech Graduate Student Representative, 2001-02

*Clackamas Community College*

Student Representative, Oregon Community College Multicultural Initiative, 1995-1997

**FOREIGN LANGUAGE:**

French (competent reading; basic writing and speaking)/Polish (survival phrases)